

8318-2'



# The Maid of Glendare

Words by  
Harriet B. Austin.

SONG  
AND  
CHORUS

MUSIC BY  
**H. P. DANKS.**

CINCINNATI.

Published by THE JOHN CHURCH CO. 74 W. Fourth St.  
CHICAGO.

Root & Sons Music Co.  
200 WABASH AVE.



NEW YORK.  
J. Church & Co.  
55 EAST 13<sup>th</sup> ST.

# THE MAID OF GLENDARE.

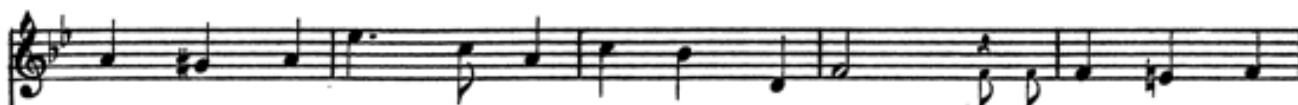
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*Tempo di Valse.*

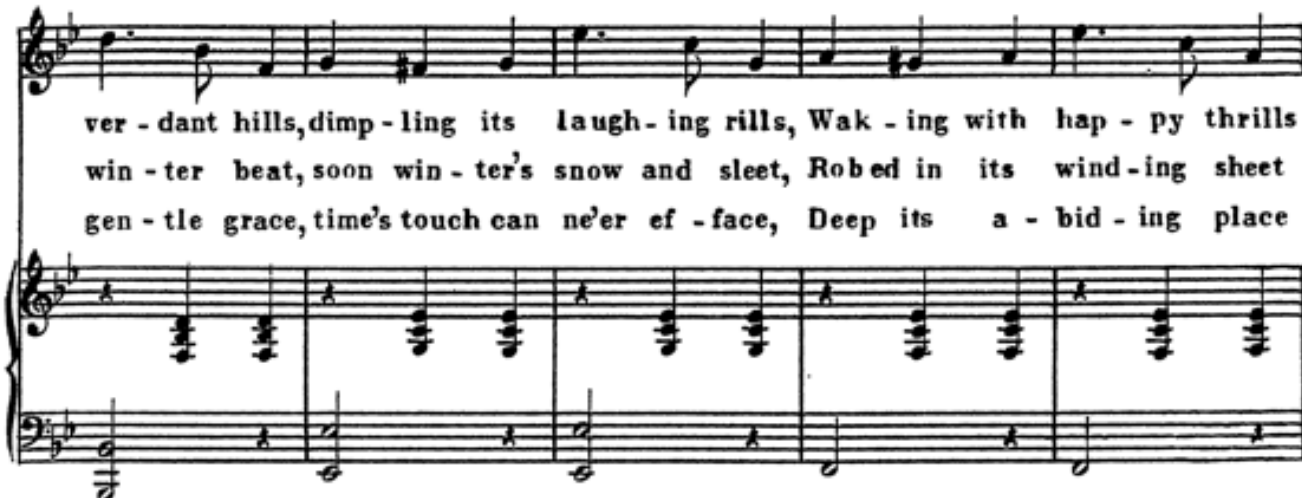


1. Sweet-ly the sum - mer fell down thro' each leaf - y dell,
2. Summer's soon pass a - way, beau - ty blooms to de - cay,
3. Long years have past a - way, time in its ten - der sway,



Cast - ing its mag - ic spell o - ver Glen - dare,      Crowning its  
Death holdeth re - gal sway e'en in Glen - dare,      Soon winds of  
Balms of sweet heal - ing lay o - ver my heart, But the spell of her

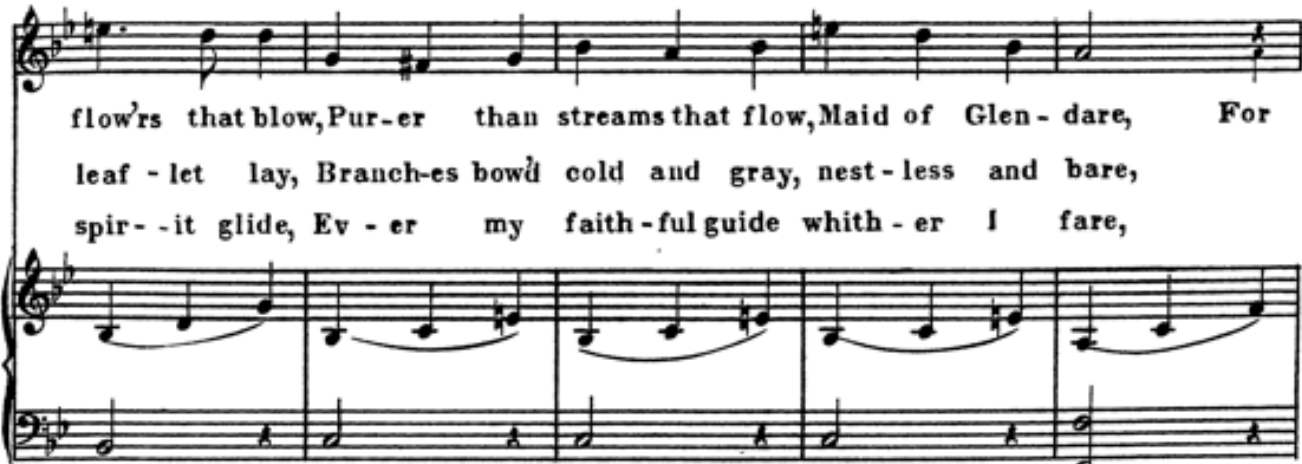




ver - dant hills, dimp - ling its laugh - ing rills, Wak - ing with hap - py thrills  
win - ter beat, soon win - ter's snow and sleet, Robed in its wind - ing sheet  
gen - tle grace, time's touch can ne'er ef - face, Deep its a - bid - ing place



flow' - rets so rare; But brighter than summer's glow, fair - er than  
all that was fair, Soon torn by tempest's sway, blos - som and  
ne'er to de - - part, Still by my wea - ry side, doth her sweet



flow'rs that blow, Pur - er than streams that flow, Maid of Glen - dare, For  
leaf - let lay, Branch - es bow'd cold and gray, nest - less and bare,  
spir - it glide, Ev - er my faith - ful guide whith - er I fare,

4

her breez-es gent-ler blew, ros-es took deep-er hue,  
 Soon, 'neath the drift-ing snow, Death the cold cru-el foe,  
 Still watch-ing o-ver me, Watch-ing so ten-der-ly,

Grass-es to blos-soms grew, frag-rant and fair.  
 Laid the sweet maid-en low, back in Glen-dare.  
 Eyes that look'd love to me, back in Glen-dare.

**CHORUS.**

**SOP.** Sweet-er than summer's glow, Fair-er than flow'rs that blow,  
**ALTO.**  
**TENOR.** Sweet-er than summer's glow, Fair-er than flow'rs that blow,  
**BASS.**  
**PIANO.**

Pur-er than streams that flow, Maid of Glen-dare, Song bird nor summer sea,

Pur-er than streams that flow, Maid of Glen-dare, Song bird nor summer sea,

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

naught could compare with thee, Thy love a - lone to me brightened Glen-dare.

naught could compare with thee, Thy love a - lone to me brightened Glen-dare.

The second system of the musical score also consists of four staves, with the same layout as the first system. The lyrics are written below the vocal staves. The piano accompaniment continues with chords and single notes.